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ANTONÍN
DVOŘÁK

IN NATURE'S REALM

Op. 91

*Critical edition
based on the composer's manuscript*

HORN I

EDWIN F. KALMUS & CO., INC.
*Publishers of Music
Miami, Florida*

V PŘÍRODĚ
IN DER NATUR IN NATURE'S REALM
DANS LA NATURE

CORNO I.

ANTONÍN DVOŘÁK, op. 91
(1841.-1904)

Allegro ma non troppo $\text{♩} = 69$ [20] Clar. I.

in F 9 [10] 10

pp [30] 3

fz *più fz* *marcato* *ff* A

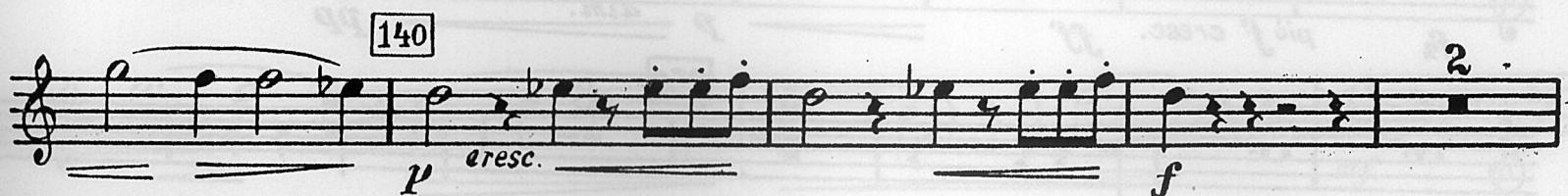
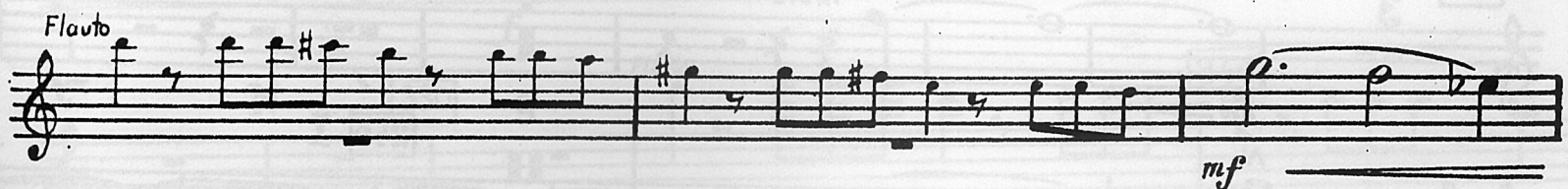
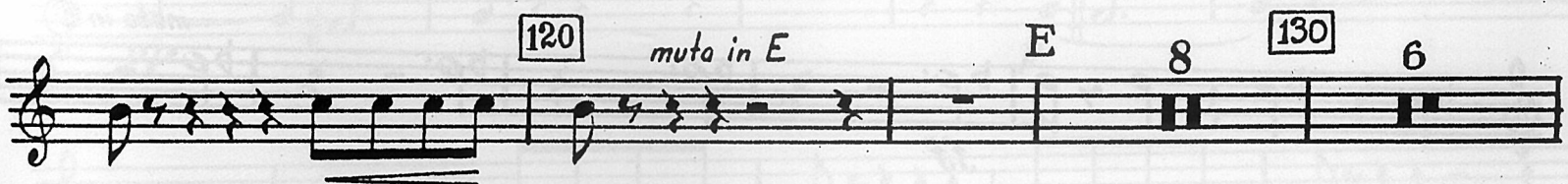
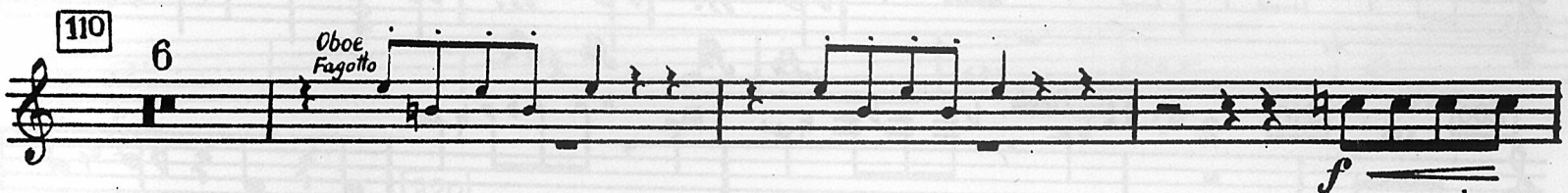
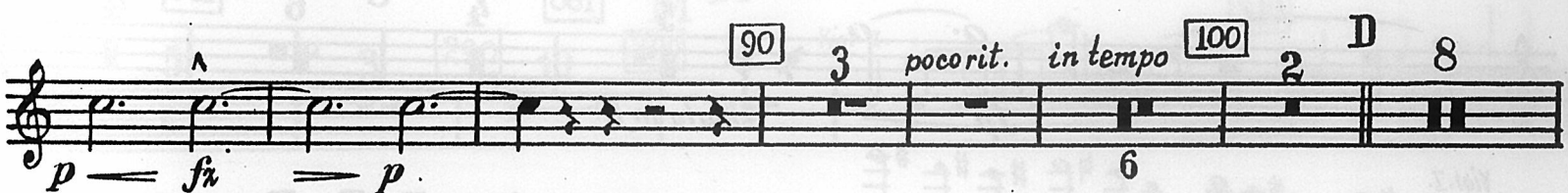
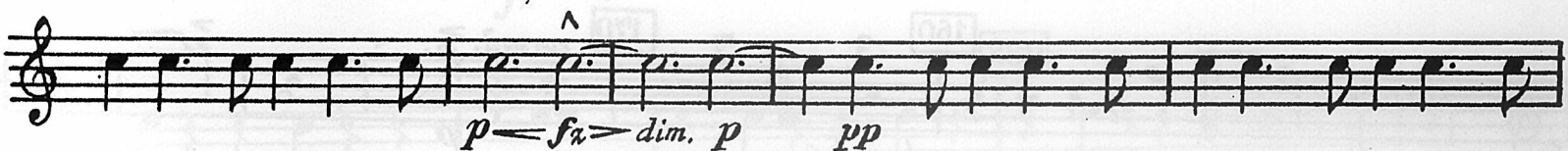
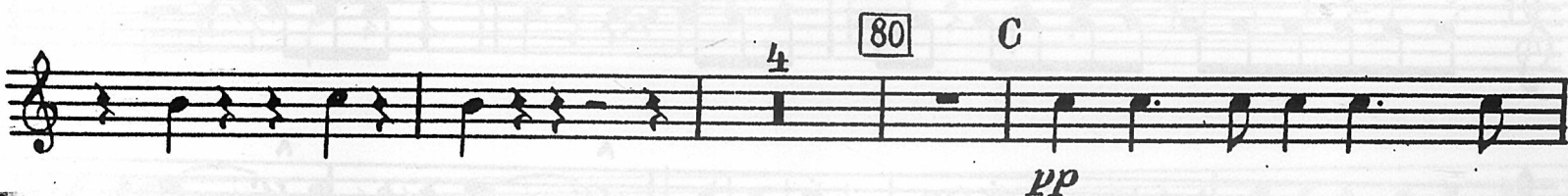
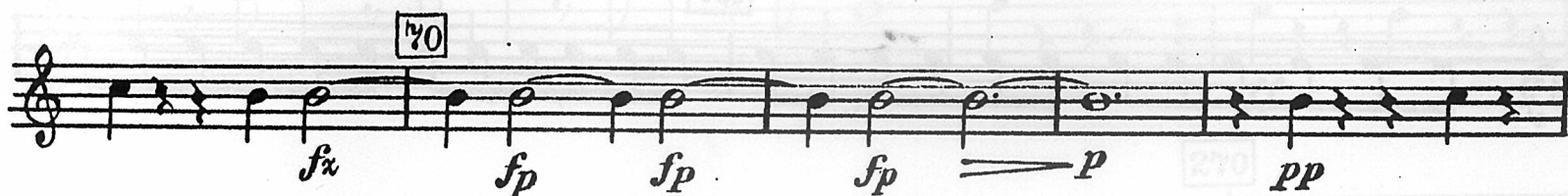
2 [40] *ff*

[50] *fz* *f* *f*

[60] B

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Corno 1

4

ff *ff* *F*

150

160 3 170 *con sord.* *ff* *p*

muta in Es

5 180 4 G 6 190 4

fp *muta in F*

Viol. I. *fz* *fz* *fz* *fz*

200 10 210 2 H Flauto *f*

ff *muta in E*

220 3 *fp* *muta in F* 4 230 3 *mf*

240 I *fz* *più f cresc.* *ff* *p* *dim.* *pp*

5 250 3 *pp*

Violino I

260 2

p *fz*

f *ff*

270

fz

280

3

5 L 3 290 10 300 9 M *pp* Viol. I. 310

2

fpp *p* *sp* *dim.*

320

pp *p*

f

N 330 9 Flauto 340

p

mf

350

mf *f*

f

f

360

ff

370

ff *ff*

380

ff *p*

390

3 5 3 2 5

ritard. *Tempo I.*

400 10 410 10 420

Flauto, Oboe, Fag.

f *f* [*p*]

430

pp *ppp*

Detailed description: This is a musical score for the first horn (Corno 1). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains measures 350-354, with dynamics *mf* and *f*. The second staff contains measures 355-359, with a dynamic of *f*. The third staff contains measures 360-364, with a dynamic of *f*. The fourth staff contains measures 365-369, with a dynamic of *f*. The fifth staff contains measures 370-374, with a dynamic of *ff*. The sixth staff contains measures 375-379, with a dynamic of *ff*. The seventh staff contains measures 380-384, with a dynamic of *ff*. The eighth staff contains measures 385-389, with a dynamic of *ff*. The ninth staff contains measures 390-394, with a dynamic of *p*. The tenth staff contains measures 395-399, with a dynamic of *p*. The eleventh staff contains measures 400-404, with a dynamic of *p*. The twelfth staff contains measures 405-409, with a dynamic of *p*. The thirteenth staff contains measures 410-414, with a dynamic of *p*. The fourteenth staff contains measures 415-419, with a dynamic of *p*. The fifteenth staff contains measures 420-424, with a dynamic of *p*. The sixteenth staff contains measures 425-429, with a dynamic of *p*. The seventeenth staff contains measures 430-434, with a dynamic of *pp*. The eighteenth staff contains measures 435-439, with a dynamic of *ppp*. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '3', '5', '2', '5' and '10' which might be fingerings or breath marks. The text 'Flauto, Oboe, Fag.' is written above the eleventh staff, indicating that the music for these instruments is written on the same staff.